



**THE BEST OF**

*Duncan*<sup>®</sup>

**FIRED ASSORTMENT**





# THE BEST OF Duncan® FIRED ASSORTMENT

**Celebrating 75 Years of Ceramics!** Duncan Enterprises was founded in 1946 by Erma Duncan, a talented artist whose fired-art creations earned national recognition beginning in the early 1900s. Her passion for quality, reliability and innovation has made the Duncan brand a leader in the Ceramic Arts industry for 75 years; a legacy that Mayco is honoured to continue.

In November 2020, Mayco acquired the ceramic color division of Duncan Enterprises. The next chapter of Duncan is represented with the Best of Duncan fired assortment, which is comprised of the most popular Duncan glazes and specialty products. The Best of Duncan fired and non-fired assortments are manufactured, sold and marketed through Mayco's established worldwide distribution network. For Duncan non-fired products, check out Mayco's Non-Fired Products brochure or visit us online at [MaycoColors.com](http://MaycoColors.com).



Above piece provided by David Hoff  
Cover piece provided by Arlene Smith

[MaycoColors.com](http://MaycoColors.com)



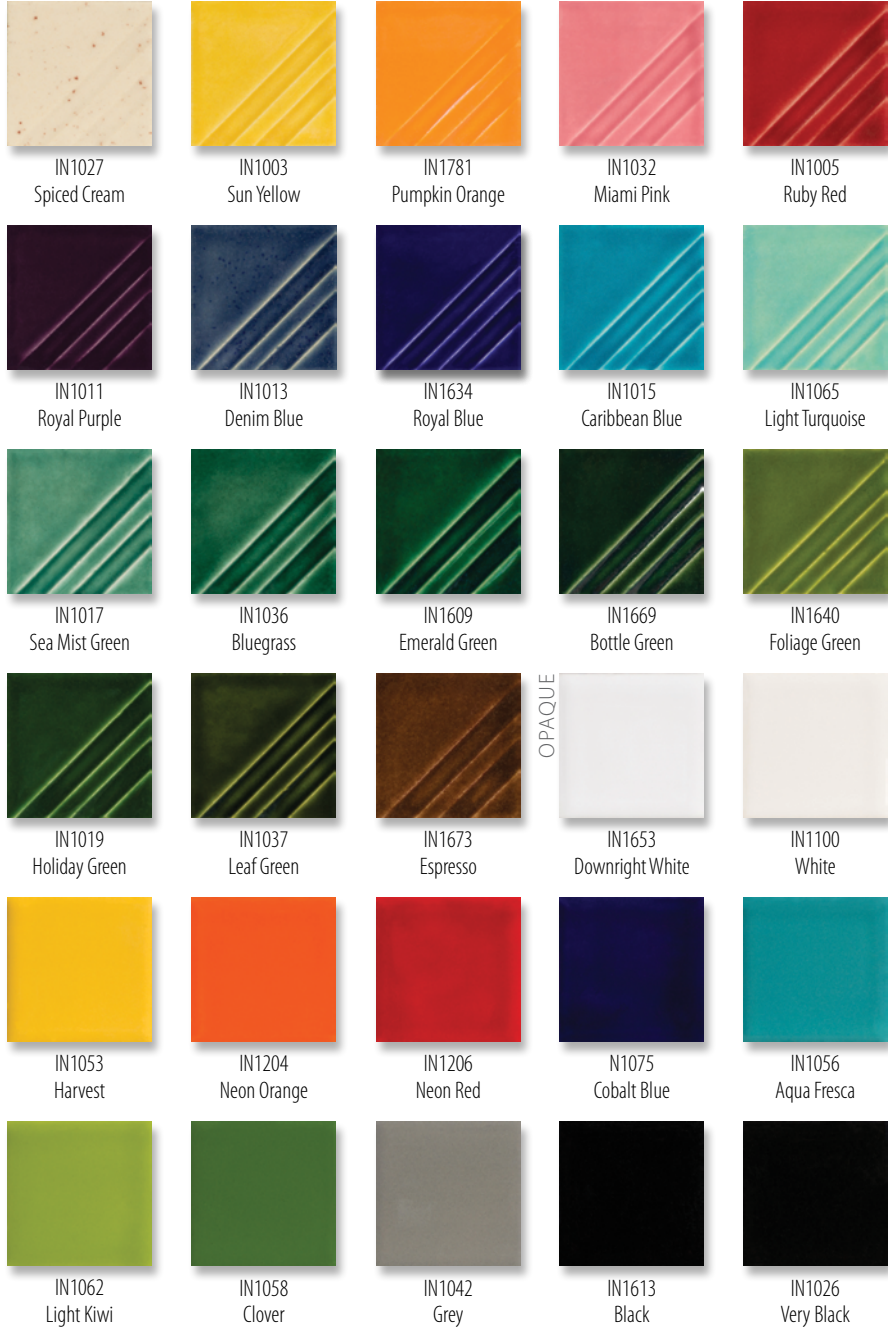
The easiest way to add color to bisque is with Duncan Concepts®. Great for translucent or solid coverage, simple designs or the detailed majolica technique.





Brilliant color is just a brush away with Duncan Envision® Glazes. With a high-gloss finish and outstanding brushability for ease of application.

SEMI-TRANSLUCENT



OPAQUE

Intense pigment and high definition are the trademark of Duncan E-Z Stroke® Translucent Underglazes. Perfect for brushwork, watercolor or detail shading, airbrushing and antiquing, making them the most versatile underglazes.



French Dimensions™ are perfect for adding that extra depth of dimension your project craves. Use the squeeze bottle with a writer tip to create raised designs directly on bisque or over and under non-moving glazes. French Dimensions™ won't flatten when fired to cone 06.



Piece provided by Laura Fraedrich

# Duncan® Crystals Glazes™

The brilliance of fireworks is transferred onto bisque with Duncan Crystals Glazes™. Crystal pebbles of varying sizes are embedded into the glaze and burst in the kiln to reveal an explosion of multicolor flecks.

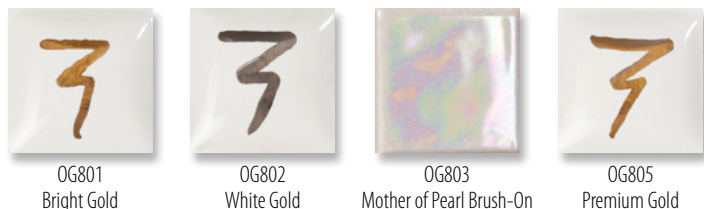


Duncan Crystals Glazes™ are not suitable for dinnerware due to the fired surface characteristics, which can make the surface difficult to properly clean. We recommend Duncan Crystals Glazes™ be used on the outside of mugs or on decorative forms only.



## Duncan® Overglazes

Duncan Overglazes consist of precious metal in metallic overglaze form and, when fired, yield the brilliance of gold and white gold, and lusters for a rainbow of hues, like that of a pearl.



## Essence

OA901 Essence is used to thin lusters, or re-wet dried out luster on brushes or inside bottle.

## Duncan® Accessories

### Thin 'n Shade

AS957 Thin 'n Shade is a medium that can be mixed with any water-based ceramic color, fired or non-fired. Colors remain workable longer and is an excellent problem solver in areas where the water system contains contaminants that can affect ceramic color results.

### Duncan® Clear Glazes

Use a Duncan® Clear Glaze to apply a sparkling, protective finish to ware. Duncan offers a wide range of clear dipping and brush-on glazes. Duncan Clear Glazes were designed for use on earthenware clay bodies and fired to cone 06.

### Dipping

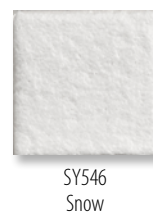
Apply your clear glaze in a snap with a convenient, quick dip available in two glaze formulas: **PBDIP PG Pure Brilliance Dipping** and **CN2000D Clear Dipping**.

### Brush-On

Prefer to apply with a brush? There's a clear brushing available in three glaze formulas: **PB001 PG Pure Brilliance Brush-On**, **IN1001 Clear**, and **SN351 Satin Matte Clear**.

## Duncan® Specialty

### Fired Snow



Dimensional, white decorating product used for creating realistic snow effects and raised texture on fired glazed surfaces.



Note: Due to differences in Mayco's manufacturing processes and different raw materials, customers may notice a slight difference in the un-fired color or viscosity of Duncan products from those manufactured by Duncan. However, the fired result will match the Duncan manufactured standard. If you have questions, please contact Mayco's technical support team: (614)675-2031; [technical@maycocolors.com](mailto:technical@maycocolors.com)

# NON-FIRED PRODUCTS

Featuring the acrylic products  
of Mayco® and Duncan®



# Elements™

Inspired by nature, and designed to  
simulate the aesthetic movement and  
interest of mid and high fire glazes.



# FUNDAMENTALS® Underglaze

Vibrant color, highly versatile and  
a staple for ceramic artists.



Mayco and Duncan products are  
highly compatible. Expand your  
palette with these glaze lines and  
other products from Mayco.

**MC-446E** 3/21  
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